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Modern Antiques For The Table: A Guide To Tabletop Accessories Of 1890-1940



Synopsis

With magnificent photographs by the bestselling photographer Joshua Greene, *Almost Antiques* will build on the success of Penguin Studio's classic *Antiques for the Table*. It opens up to collectors a new frontier--the fine china, glass, and silver of 1890 to 1940, easy to find and still affordable--in an exciting overview of four coexisting design movements: Art Nouveau, Arts and Crafts, Beaux Arts, and Art Deco. This is the first tableware book to mix and match these increasingly popular styles for tabletops, which are unerringly fresh and original. The period homes and haunts of the rich and stylish, from Hollywood's imagemakers to Detroit's barons of industry, create au courant backdrops for the settings: readers are invited to sit at the captain's table aboard the *Queen Mary*, mix a cocktail in Edsel Ford's moderne bar, join Frank Lloyd Wright for dinner, and toast the New Year at Mabel Dodge Wilson's mansion. Complete with a resource guide and directory of sites, *Almost Antiques* is both a practical guide and a gorgeous gift for seasoned and novice collectors and entertainers alike.

Book Information

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Customer Reviews

Such an up-building book with a joy of pictures to enhance your enjoyment of using your antiques at the table. The book arrived in good condition, as described, and on time. It is a delight to share with others, too. This book gives many an idea what to do with those fine items of long ago. I enjoyed it very much. Many thanks for this lovely item. A+

Great book for ideas for table settings and for selecting color for your table. The floral arrangement ideas offer suggestions I would not have thought of using. The eclectic ideas for the table and the antique table wares are fabulous. Great book. It is my bible for setting the table for all occasions. Too, as a bonus there are a few ideas for dining room decor.

A terrific book on antique china, silver and glass that was well-written and beautifully photographed. I felt like I was part of the periods discussed.

I thought Risa Palazzo's writing was beautiful in this book. I gained a real understanding of the eras covered, especially for the way that women lived and entertained during the 1920s and 1930s. A very worthwhile book for anyone interested in table accessories.

Risa Palazzo has truly captured the feel of the periods covered and made me feel as if I was there! A very good book.

This book is absolutely beautiful. I love to sit and just look at all the wonderful pictures. I'm a collector of antique glassware, and entertain quite a bit using all my glassware, china and linens. I often review the book just for inspiration. Great book for anyone who loves beautiful antique tableware.

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